First Published in 1949
Collotype Facsimiles by the Chiswick Press, London
Made in Great Britain

No original entrance of *Romeo and Juliet* h
found in the Stationers' Register. A 'Bad
appeared as 'Printed by Iohn Danter' with
1597. Two years later it was superseded by t
Quarto' 'Printed by Thomas Creede, for
Burby' here reproduced. This contains a
superior text, which was reprinted almost
alteration in the Folio. It shows textual tan
duplications that suggest that it was based o
speare's autograph before this had been ev
reduced to final shape. At the same tim
bibliographical links (the most noticeable bein
of italic in some of the early speeches of th
point to occasional dependence on the earlier

Of the Second Quarto thirteen copies are
viz. British Museum (C. 12. g. 18: George III),
Library (Malone), Edinburgh University (Dru
Gorhambury (now on deposit at the Bodleian)
of Congress (Locker Lampson: imperfect
Shakespeare Library (Kemble-Devonshire), dit
ditto (Steevens-Warwick: wants title), ditto
Howe: imperfect), Harvard College Library
White), Huntington Library (Bridgewater), El
Club, Yale University (Steevens-Roxburgh
Huth), A. S. W. Rosenbach (Holford). Th
facsimile has been made from the copy in th
of the University of Edinburgh by permissi
Library Committee and the courtesy of the
Dr. L. W. Sharp.

As usual the standard act and scene divisions
indicated in the margin together with the lin
of the Globe edition (1891). Modern editions
follow the Second Quarto pretty closely, so
numbering generally corresponds except in
sages and some verse passages originally p
prose (chiefly the Queen Mab speech and